

REGULATIONS

RIO MOUNTAIN FESTIVAL 2025 – 20 YEARS

RIO MOUNTAIN FESTIVAL

Art. 1 The entity creating and organizing the Rio Mountain Festival is 9d Productions.

Art. 2 The festival aims to bring to the general public the most significant achievements in mountain, expedition, adventure and environmental films and disseminate the production of this cinematographic genre.

Art. 3 The Rio Mountain Festival, will take place in October 2025, in the city of Rio de Janeiro (RJ), Brazil.

FILMS

Art. 4 Films that are available in full on the internet will not be accepted.

Art. 5 Short, medium and feature films produced in digital video will be accepted; in the documentary, fiction, experimental or animation categories; mountain sports, adventure or expedition films; films that contribute to knowledge and protection of the environment; of mountain culture or outdoor lifestyle.

REGISTRATIONS

Art. 6 The person responsible for the film must access the FilmFreeway website (filmfreeway.com) to register their film.

Art. 7 Registrations can be made until August 31st, 2025.

Art. 8 The costs of registering the film for the selection process are borne by their respective representatives (director and/or producer).

Art. 9 The promotional material (photos, trailer and poster) of the registered film may be used by 9d Productions to promote the event or film, on the festival's official website (riomountainfestival.com.br) or in any publication in the printed media and/or electronically, free of charge.

Art. 10 The event organizing committee will not be responsible for third-party images and/or music used in the registered works, with any and all burdens for copyright issues falling exclusively on the director and/or producer of the film.

REGULATIONS

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Art. 11 Those responsible for foreign films must send the complete script in English with the time stamp. The costs of translation and subtitling will be borne by the festival.

SELECTIVE PROCESS

Art. 12 The results of the selected films will be announced on September 14th, 2025 through the website www.riomountainfestival.com.br and via the email of the person responsible for registration.

Art. 13 The selection committee, made up of professionals and athletes who have no connection with any of the registered titles, will select the films that will participate in the competitive show.

Art. 14 The criteria that must be taken into account in the selection process are:

- a) Technical and thematic quality.
- b) The adaptability of production to the profile of the event.

Art. 15 The selection committee, in addition to choosing the films that will participate in the competitive exhibition, will have full autonomy to disqualify those films that do not meet the requirements set out in this regulation.

Art. 16 After the results of the selection process are announced, a copy of the film will be requested in codec h264 and in maximum Full HD resolution to be sent by the platform registration deadline until September 28th, 2025.

AWARDS

Art. 17 A jury composed of up to five jurors will be formed to award the films entered in the Competitive Exhibition.

Art. 18 The jury will be made up of directors, producers, athletes, critics, journalists, photographers and other professionals, who have no connection with any of the selected films.

Art. 19 The Rio Mountain Festival 2025 Competitive Exhibition will distribute the following prizes:

REGULATIONS

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Best Film - Grand Prize

Best Brazilian Film - Terra Brasilis Award

Best Short Film - Up to 20 minutes in length

Best Brazilian Short Film - Up to 20 minutes in length

Best Mountaineering and Climbing Film

Audience Award

Art. 20 The award-winning films, chosen by the popular jury or the official jury, will receive the “Corcovado” trophy, which will be presented at the closing ceremony.

GENERAL AND TRANSITIONAL PROVISIONS

Art. 21 The event organization may invite at least two members of the filmmaking team to watch the film screening and participate in the awards event.

Art. 22 For the cases provided for in article 21 of this regulation, the costs relating to travel and accommodation to the festival site will be borne by their respective representatives (director and/or producer).

Art. 23 9d Productions may change, reduce or add the forms of registration provided for in this regulation, as long as it meets the needs of the programming schedule, and is only responsible for competent disclosure via email, up to 30 (thirty) days before the start of the event.

Art. 24 Further information can be requested via email:
registrations@riomountainfestival.com.br

Art. 25 Cases omitted by these Regulations will be resolved by the organization of the Rio Mountain Festival 2025.

9d Productions